CATALOGUE

OF

DRAWINGS IN PENCIL & WATER COLOURS

OF THE ENGLISH & FRENCH SCHOOLS

INCLUDING

The Property of the late Mrs. Thomas Case,

SOLD BY ORDER OF THE EXECUTORS;

The Property of the late C. H. Van Ingen,

of New York City,

SOLD BY ORDER OF THE EXECUTORS;

And other properties, comprising works by or attributed to

AUG. DE ST. AUBIN	J. S. COTMAN	C. H. SHANNON, R.A.
MUIRHEAD BONÉ	H. EDRIDGE, A.R.A.	WALTER SICKERT, A.R.A.
H. B. BRABAZON	THOS. GAINSBOROUGH	EDWARD STOTT, A.R.A.
FRANK BRANGWYN, R.A.	SIR F. SEYMOUR HADEN	J. M. W. TURNER, R.A.
SIR D. Y. CAMERON, R.A.	AXEL HAIG	J. VARLEY
DAVID COX	S. HOWITT	E. M. WIMPERIS

A COLLECTION OF DRAWINGS IN WATER COLOURS, BY THOMAS ROWLANDSON,

The Property of the Rev. B. W. Bradford,

Broughton Rectory, Banbury, Oxon.

SPORTING PICTURES OF THE ENGLISH SCHOOL

LANDSCAPES, FLOWER PIECES, Etc.

FROM VARIOUS SOURCES.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., Miss E. BARLOW, C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET W.(1)

On WEDNESDAY, FEBRUARY 8th, 1928,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior. Catalogues may be had.

Samuel Stephen. Ltd., Norwood, London. S.E.19

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY AND Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY AND Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. Sotheby and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

DRAWINGS AND PICTURES

Principally of the

ENGLISH AND FRENCH SCHOOLS

DAY OF SALE

WEDNESDAY, FEBRUARY 8th, 1928.

Various Owners.

DRAWINGS.

IN THE PORTFOLIO.

G. HAWKINS, 1800.

1 Westminster Hall, 1800
Water-colours, signed — 19*in.* *by* 16*in.*

ENGLISH SCHOOL.

2 Seascape with a Man-o'-war
And two Yachting Subjects by R. Markes
Water-colours — 3

BOUCHER.

3 A Nude Woman Asleep
Coloured chalks; and various other English and foreign drawings and engravings, etc. — parcel

S. HOWITT.

4 Dead Game, signed
Water-colour — 17*in.* *by* 14*in.*

ATTRIBUTED TO JAN BOTH.

5 Two drawings of a Castle and Roman Ruins
Pen and ink; and nine others — 11

PHIL MAY.

6 Life on a Channel Steamer
Water-colour ; and six others 7

BONNET.

7 Portrait of a Lady, *black and white chalk* ; and other English and foreign portraits, etc. parcel

GAINSBOROUGH.

8 Landscape Study, *from the Warwick Collection*, and various other English and foreign landscape drawings, engravings, etc. parcel

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FRAMED.

Except where otherwise stated.

J. J. COTMAN.

9 Head of a Girl, signed and dated 1840
Black chalk 12*in.* *by* 9½*in.*
And M. E. COTMAN : Landscape, signed with initials
Black and white chalk 2

THIRTLE.

10 A Lake with mountains, *water-colours*, 8*in.* *by* 21½*in.* ; and another, Coast Scene 2

PROUT.

11 Harbour Scene ; and Cozens : Landscape with ruins
Indian ink 2

JAN VAN OS.

12 Drawings of Flowers, Nasturtiums, etc., *unframed* 6

FREDERICK NASH.

13 Haywards Heath with distant View of Lindfield ; Old Well at Preston, Brighton, *unframed* 2

GIRTIN.

14 A Mountain Torrent with Anglers
Water-colour 9*in.* *by* 15*in.*

J. S. COTMAN.

15 Landscape with a Ruined Castle
Water-colours
And Interior of a Church 2

JOHN CROME.

16 Cottages in Norfolk, *sepia*; and Gainsborough: Cottages in Suffolk, *water-colours* 2

LE SUEUR.

17 Christ Healing the Blind Men, *black and red chalk*; and another, *on panel* 2

CLAUDE.

18 A Roman Villa, inscribed Del Claudio Loreneze, *from the Esdaile Collection*
Pen and wash, unframed 14½*in. by* 11*in.*

AUGUSTIN DE ST. AUBIN.

19 A Fete at Ville d'Avray
Indian ink 8½*in. by* 10½*in.*

GEORGE B. CAMPION.

20 Storm in the Welsh Mountains
Water-colour 9*in. by* 14*in.*

THOMAS GAINSBOROUGH.

21 Landscape with Cattle
Black and red chalk
***Sir J. Reynolds and R. Houlditch Collections.

THOMAS GAINSBOROUGH.

22 Cornard Wood, exhibited at Ipswich Gainsborough Memorial Exhibition, No. 120
Black chalk 8½*in. by* 11¼*in.*

THOMAS GAINSBOROUGH.

23 A Suffolk Scene, exhibited as above, No. 117
Black chalk 11¼*in. by* 13½*in.*

H. EDRIDGE, A.R.A., 1803.

24 Portrtrait of Lieut.-Gen. Sir Henry Gill (see inscription at back), signed and dated
Black chalk 14*in. by* 10*in.*

S. J. HODSON.

25 Caudebec, Street Scene, *signed*; and another by W. Weekes, *signed*
Water-colours 2

R. P. BONINGTON.

26 Interior with Figures
Water-colour 8½*in. by* 6½*in.*

R. P. BONINGTON.

27 View of Rouen, *signed*
Water-colour 5½*in. by* 9*in.*

R. P. BONINGTON.

28 The Flight from Sodom after Rubens, signed with initials
Oil sketch on panel 6½*in. by* 10½*in.*

THOMAS ROWLANDSON.

29 A Moving Scene
Water-colour 11½*in. by* 9*in.*

IN THE PORTFOLIO.

The Property of the Rev. B. W. Bradford,

Broughton Rectory, Banbury, Oxon.

THOMAS ROWLANDSON.

30 The Observatory at Oxford, engraved 1810, sold with a copy of the engraving
Water-colour 9½*in. by* 12½*in.*

THOMAS ROWLANDSON.

31 Oxford Castle, engraved 1809, sold with a copy of the engraving
Water-colour 9½*in. by* 12½*in.*

THOMAS ROWLANDSON.

32 Magdalen College, Oxford
Water-colour 9½*in. by* 12½*in.*

THOMAS ROWLANDSON.

33 A Scene in Oxford
Water-colour 9½*in. by* 12½*in.*

THOMAS ROWLANDSON.

34 Oxford, All Souls
Water-colour 9½*in. by* 12½*in.*

THOMAS ROWLANDSON.

35 Oxford, A Procession to Chapel
Water-colour 9*in. by* 12*in.*

THOMAS ROWLANDSON.

36 Oxford: The Sheldonian Theatre and Printing House, engraved 1810, sold with a copy of the engraving
Water-colour 9½*in. by* 12½*in.*

THOMAS ROWLANDSON.

37 A Fair at Banbury, signed and dated 1806
Water-colour 11½*in. by* 17½*in.*

After THOMAS ROWLANDSON.

38 Oxford: Christ Church and All Souls' College, *aquatints*, 1810; and Bacon faced fellows of Brasen Nose broke loose, 1811, *etching* 3

The Property of the late Mrs. Thomas Case

Sold by Order of the Executors.

J. VARLEY.

39 Landscape with a Mountain Lake; and another, both signed
Water-colours 2

W. TURNER (of Oxford).

40 Interior of a Wood; and View of Oxford
Water-colours 2

J. M. W. TURNER, R.A.

41 Coast Scene
Brush drawing, Indian ink and blue; and another 2

DAVID COX.

42 Woodland Scene, signed and dated, 1841
Water-colour 10*in.* *by* 14*in.*

COX.

43 A Hayfield in Gloucestershire ; and another
Water-colours 2

W. CALLOW.

44 Seascape, signed ; T. M. RICHARDSON : Dinas Mowddy, N.W., signed and dated, 1839 ; and another
Water-colours 3

ATTRIBUTED TO J. M. W. TURNER.

45 Coast Scene, said to have belonged to John Ruskin, see inscription at back
Water-colour, framed 6½*in.* *by* 15*in.*

FRAMED.

Except where otherwise stated.

Various Owners.

J. N. HARGUMANS.

46 Autumn Scene in a Wood, signed
Water-colour 13*in.* *by* 19*in.*

A. W. RICH.

47 Village Scene
Water-colour 10*in.* *by* 13*in.*

ERSKINE NICOL, A.R.A.

48 Irish Quay Scene with Fisherfolk
Water-colour 9½*in.* *by* 12½*in.*

FRANCIS NICHOLSON.

49 Richmond, Yorkshire
Water-colour 9*in.* *by* 12½*in.*

EDWARD STOTT, A.R.A.

50 Head of a Man
Black and white chalk *7½in. by 6in.*

SIR F. SEYMOUR HADEN.

51 Portrait of the artist, inscribed "Hurst Green, 1872," *black chalk*, and nine others, *unframed* 10

SIR D. Y. CAMERON, R.A.

52 Balshagray Avenue, signed with initials
Pen and ink, unframed *7¼in. by 5½in.*
1

53 Carlton Cottage, the Old Main Street, Govan, signed with initials
Pen and ink, unframed *4in. by 7in.*
1

MUIRHEAD BONE.

54 Scene in Rome with a campanile, signed
Pencil *9in. by 6in.*

C. H. SHANNON, R.A.

55 Four drawings of a subject relating to primeval man, signed and dated 1888, on two mounts
Pen and pencil 2

RANDOLPH CALDECOTT.

56 Two Studies of Women, *water-colours*; and another, Italian School: Young Man in Helmet, from the Warwick, Richardson and Charles Rogers Collections 2

SIR D. Y. CAMERON, R.A.

57 Two drawings: Vanity and The Butterflies, both signed and illustrated in the Yellow Book
Pen and ink 2

VERNON HILL.

58 Portrait of the Artist, *black chalk*; and three others, all signed 4

G. P. HARDING.

59 Portrait of John Overton, signed and dated 1800
From the Wellesley Collection
Indian ink, oval *4½in. by 3½in.*

T. C. WAGEMAN.

60 Portrait of Archdeacon Oldershaw, signed and dated 1831,
From the Wellesley Collection
Pencil 10*in.* *by* 8½*in.*

WALTER SICKERT, A.R.A.

61 Figure seated at a Table, signed
Pen and ink 10*in.* *by* 5*in.*

WALTER SICKERT, A.R.A.

62 A Woman Standing, signed
Pen and ink 13*in.* *by* 7*in.*

WALTER SICKERT, A.R.A.

63 The Old Middlesex, signed
Black chalk 11*in.* *by* 5½*in.*

PAUL J. NAFTEL, R.W.S.

64 Falls of the Tummel, N.B., signed ; and another
Water-colours 15*in.* *by* 21½*in.*
2

PHIZ (H. K. BROWNE).

65 Two Hunting Scenes
Water-colour 7*in.* *by* 11*in.*

CHARLES KEENE.

66 "An Eye to Business," "The Nimble Ninepence," "Equal to the Occasion," and "Alarming," four Punch drawings
Pen and ink, unframed 4

J. H. DONALDSON.

67 Moonlight Scene, signed
Pastel 10*in.* *by* 12*in.*

J. H. DONALDSON.

68 Landscape with a nude figure in the foreground, signed
Pastel 9½*in.* *by* 13*in.*

J. H. DONALDSON.

69 Forest Scene with figures, signed
Pastel 7½*in.* *by* 12½*in.*

J. H. DONALDSON.

70 A Forest Glade, signed
Pastel 9½*in. by* 13½*in.*

FRANK BRANGWYN, R.A.

71 The Gateway of Bruges, signed
Water-colour 20*in. by* 26*in.*

FRANK BRANGWYN, R.A.

72 The Venetian Boatmen, signed and dated 1906
Gouache 25*in. by* 31*in.*

H. B. BRABAZON.

73 A Scene in Venice, signed H.B.B.
Water-colour 10½*in. by* 14½*in.*

A. MAUVE.

74 The Return of the Flock
Black chalk 3¾*in. by* 5½*in.*

KATE GREENAWAY.

75 A Group of Children, signed
Water-colour 9½*in. by* 14*in.*

C. R. LESLIE, R.A.

76 Portrait of Charles G. Constable
Black chalk ; and two others, *unframed* 3

C. LOVAT FRASER.

77 Costume Studies : Lockit, Ellen Terry in the Merry Wives of Windsor, and Nursery Rhymes Coliseum
Water-colours 3

C. LOVAT FRASER.

78 Five Figure Studies, etc., in four frames, different mediums 4

H. B. BRABAZON.

79 Norham Castle, *signed with initials*
Water-colour 7½*in. by* 8½*in.*

H. B. BRABAZON.

80 A Moorland Stream
Water-colour 5½*in. by* 8½*in.*

H. B. BRABAZON.

81 Italian Lake Scene, *signed with initials*
Water-colour 10*in. by* 14*in.*

E. M. WIMPERIS.

82 Dartmoor, *signed with initials*
Water-colour 7*in. by* 8½*in.*

The Property of a Gentleman.

WATER COLOUR DRAWINGS.

H. G. HINE.

83 The Beach near Eastbourne, 10½*in. by* 18½*in.*

H. G. HINE.

84 The South Downs near Lewes, Sussex, 15½*in. by* 30½*in.*

RUTH DOLLMAN.

85 Bishopstone, near Newhaven, and Ditchling Beacon, with Westmeston 2

H. B. BRABAZON.

86 On the Riviera, 9¾*in. by* 13¾*in.*

ANNA ALMA-TADEMA.

87 The Garden Studio, 18*in. by* 13½*in.*

W. DACRES ADAMS.

88 The Clock Gateway, Rouen

REGINALD BARRATT.

89 A Mosque Doorway, Cairo

DOUGLAS CHANDOR.

90 A Garden Scene, and The Old Cottage by W. J. Webb 2

W. DACRES ADAMS.

91 Four drawings of old bridges, Henley, Radford, etc. 4

W. GOODALL, R.W.S.

92 The Rialto Bridge, Venice, 6*in. by* 9½*in.*

H. B. BRABAZON.

93 Lake View, with boats, 6*in.* *by* 9¼*in.*

W. NICHOLSON.

94 Wadham College, Oxford, The Quad, 10*in.* *by* 12*in.*

JESSIE BAYES.

95 Two Illuminations in gold and colours, 8½*in.* *by* 5½*in.* 2

ORLANDO NORRIE.

96 Cavalry Resting, 12½*in.* *by* 19*in.*

The Property of the late E. H. Van Ingen, Esq.,

Of New York City.

Sold by Order of his Executors.

AXEL H. HAIG.

97 Interior of St. Mark's, Venice, 25*in.* *by* 19*in* ; Exterior of St. Mark's ; and Cortile della Scuola, Randazzo, Palermo
Pencil, signed 3

98 Kaiserworth, Goslar ; Strasburg ; and Schloss Elz, near the Moselle
Pencil, signed 3

99 Chartres Cathedral, the North Porch ; and Detail of North Porch
Pencil, signed 2

100 Cairo ; Kaiks of the Sea of Marmora ; and Pilgrims' Aisle, Canterbury
Pencil, signed 3

101 The Fountain of St. George, Arles ; Château de Vitré ; and St. Pantaleon, Troyes
Pencil, signed 3

GEORGE E. LODGE.

102 Whinchat Feeding Young, *signed*
Water-colour 11*in.* *by* 17*in.*

103 Goldfinches, 19*in.* *by* 12½*in.* ; and Golden Pheasant, 8½*in.* *by* 13*in.*
Water-colours, signed 2

T. C. FARRER.

104 Ducks, *signed*
Oils on canvas 9½*in.* *by* 13½*in.*

SIR E. BURNE JONES.

105 A collection of designs for stained glass windows in St. Martin's, Birmingham, Allerton, Forest Schools, Jesus College, Gilsborough Church, Northants, etc.
Coloured chalks and other mediums, all unframed with one exception 22

OIL PAINTINGS.

Various Owners.

C. E. BRAILSFORD.

106 A Game Cock
Canvas, signed 18*in.* *by* 14*in.*

I. P. ANDRÉ.

107 Coast Scene, Whitby
Canvas, signed 12*in.* *by* 16*in.*

W. ETTY, R.A.

108 Study of the Nude
Canvas 24*in.* *by* 14½*in.*

W. SHAYER, 1849.

109 Pasture Scenes, a pair, signed
Canvas 28*in.* *by* 36*in.*
And another 3

ENGLISH SCHOOL.
(19TH CENTURY.)

110 Portrait of a University Graduate
Canvas, unframed 30*in.* *by* 25*in.*

AFTER SARTORIUS.

111 The Celebrated Pointer Sancho
Canvas 12½*in.* *by* 17½*in.*

ENGLISH SCHOOL.

112 A Racehorse with jockey up; another bearing initials J.F.H.; and two others 4

ENGLISH SCHOOL.

113 A Racehorse
Canvas 20*in.* *by* 24*in.*

ENGLISH SCHOOL.

114 A Coaching Scene in a City
Canvas 18*in.* *by* 26*in.*

H. WOOLLETT, 1853.

115 A Racehorse, *signed and dated* 1853
Canvas, oval 24*in.* *by* 30*in.*

ENGLISH SCHOOL.

116 Hunting Scene, a fall
Panel 25½*in.* *by* 19*in.*

J. FERNELEY.

117 Three hunters and two dogs in a landscape, *signed and dated Melton Mowbray*, 1827
Canvas 45*in.* *by* 70*in.*

BARLOW.

118 Duck Shooting
Canvas 25*in.* *by* 30*in.*

REINAGLE.

119 Partridge Shooting, *subject engraved*
Canvas 16*in.* *by* 21*in.*

HENDRICK MÜLLER, 1826.

120 Still Life: Fruit and Flowers, *signed and dated*
Panel 17*in.* *by* 13½*in.*

T. WEAVER.

121 Interior with a bull, *signed and dated Shrewsbury*, 1827
Canvas 24*in.* *by* 30*in.*

WOLSTENHOLME.

122 Stag Hunting, *a set of four*
Canvases 12*in.* *by* 15½*in.*
4

LIBRARY M. M. A.
MAY 31 1928

W. PAYNE.

123 A Landscape, with bridge and figures, *on copper*, 6*in.* *by* 8*in.*; and another—A Landscape with horseman, *on panel*, $4\frac{1}{4}$*in.* *by* $6\frac{1}{4}$*in.* 2

ATTRIBUTED TO D. ROBERTS.

124 Rome, the Portico of Octavia
Panel 11*in.* *by* 9*in.*

C. TROYON.

125 A Forest Glade with a figure in the foreground
Panel 10*in.* *by* 8*in.*

E. BOUDIN.

126 Fishing Boats, *signed*, *panel*, $9\frac{1}{2}$*in.* *by* $12\frac{1}{2}$*in.* Avila: Scenes in the South, *a pair*, *signed*, *panel*, 13*in.* *by* 7*in.* 3

G. BIENVÉTU.

127 Flowerpiece: Roses
Canvas 18*in.* *by* 22*in.*

G. BIENVÉTU.

128 Flowerpiece: Carnations in a vase
Canvas 18*in.* *by* 15*in.*

The Property of a Lady.

J. T. NETTLESHIP.

129 Golden Eagle in a gale, *pastel*; and Fox Seated 2

JOHN WHITE, 1891.

130 The Afternoon Tea, signed and dated; H. D. SHEPHERD: In a Country House, signed and dated 1889
Water-colour 2

S. READ.

131 Craithie Castle, *water-colour*; H. CATLAY: Portrait of a Girl, *oil*, *signed* 2

END OF SALE.

SOTHEBY & Co.'s

SALE OF

DRAWINGS

FEBRUARY 8th, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Passed	———		
2	Parsons	1	0	0
3	Parsons	5	5	0
4	Meatyard		15	0
5	Parsons	4	15	0
6	Parsons	1	10	0
7	Parsons	11	0	0
8	Parsons	5	10	0
9	Lodge	2	15	0
10	Crook		10	0
11	Passed	———		
12	Bates		10	0
13	Meatyard	2	0	0
14	Passed	———		
15	Lodge	1	0	0
16	Passed	———		
17	Hugo	1	10	0
18	Wilson, R.	21	0	0
19	Parsons	10	0	0
20	Lodge	1	1	0
21	Witt	10	10	0
22	Price	13	0	0
23	Price	7	10	0
24	Parsons	2	0	0
25	Thomson		10	0
26	Huggett	18	0	0
27	Huggett	29	0	0
28	Huggett	5	0	0
29	Parsons	8	0	0
30	Ellis & Smith ...	65	0	0
31	Coke	65	0	0
32	Ellis & Smith ...	68	0	0
33	Ellis & Smith ...	70	0	0
34	Ellis & Smith ...	66	0	0
35	Ellis & Smith ...	68	0	0
36	Ellis & Smith ...	70	0	0
37	Ellis & Smith ...	98	0	0
38	Spencer	4	10	0
39	Meatyard	3	15	0
40	Parsons	7	10	0
41	Williams	5	5	0
42	Williams	1	5	0
43	Thomson	1	15	0
44	Meatyard	10	10	0
45	Crook	1	0	0
46	Passed	———		
47	Crook	6	15	0
48	Kemp	1	5	0
49	Ogg	4	0	0
50	Kemp		10	0
51	Finberg		5	0
52	Lodge	1	5	0
53	Lodge	1	5	0
54	Meatyard	3	0	0
55	Finberg		10	0
56	Searle		10	0
57	Senior	3	5	0
58	Meatyard	2	0	0
59	Morris	14	0	0
60	Morris		10	0
61	Adams	3	10	0
62	Adams	3	10	0

LOT		£	s.	d.
63	Adams	3	10	0
64	Barron	2	15	0
65	Boyd	12	0	0
66	Wilson, R.	9	10	0
67	Passed	———		
68	Glover	1	0	0
69	Glover	1	0	0
70	Glover	1	0	0
71	Ayres	52	0	0
72	Ayres	34	0	0
73	Frank	8	0	0
74	Dale	2	5	0
75	Colnaghi	19	10	0
76	Williams		15	0
77	Smith	8	15	0
78	Crook	4	10	0
79	Williams & Sutch	26	0	0
80	Hudson	20	0	0
81	Wix	13	0	0
82	Wix	9	10	0
83	Bates	3	0	0
84	Bates	35	0	0
85	Price	11	0	0
86	Cooling	8	0	0
87	Wix	7	0	0
88	Grindlay	4	0	0
89	Pope	3	5	0
90	Grindlay	2	0	0
91	Grindlay	2	15	0
92	Finberg	1	0	0
93	Cooling	2	0	0
94	Grindlay	9	5	0
95	Morris		15	0
96	Cash	1	0	0
97	Dearden	9	0	0
98	Dearden	4	0	0

LOT		£	s	d.
99	Barton	3	10	0
100	Passed	———		
101	Passed	———		
102	Brook	3	15	0
103	Savill	7	10	0
104	Smith		15	0
105	Revill	48	0	0
106	Ackermann ...	3	0	0
107	Wix	1	10	0
108	Nicoll	1	15	0
109	Berry	3	0	0
110	Passed	———		
111	Morris	5	10	0
112	Brown	1	0	0
113	Passed	———		
114	Passed	———		
115	Passed	———		
116	Passed	———		
117	Barry	10	0	0
118	Wix	12	0	0
119	Wix	6	0	0
120	Joyce	4	0	0
121	Walker Galleries	10	0	0
122	Nicholson ...	30	0	0
123	Crook	1	0	0
124	Price	1	5	0
125	Ackermann ...	8	10	0
126	Nightingale ...	3	10	0
127	Judge	3	0	0
128	Judge	4	10	0
129	Boyd	14	10	0
130	Brook	2	10	0
131	Mortimer	1	15	0
Total of Sale ...		£1,325	10	0